

*Abstract*

Salvatore Margiotta, *Lo spettacolo è un appuntamento. Il teatro di Roberto Latini e Fortebraccio Teatro*

Roberto Latini is one of the Italian's most celebrated actor and director during last years.

His work on voice amplification and rewriting drama place him among the vanguard and really interesting recognized authors in latest scenic experience.

Starting by the analysis of Fortebraccio Teatro's means of stage writing (original music, sound design, looping, filtering and effecting sounds and voice and stage lightning and setting), this article examines the relationships between the several contributions offered by Gianluca Misiti (musician, composer) and Max Mugnai (light designer) – members of company with Latini – in creating works.

Historical dynamics and performances are here analyzed trying to take stock from debut until last plays.

This article focuses strictly on the instruments that the company uses to create his own stage writing: body, voice, music, light, stage devices.